



The following rider has been prepared by Terry Brown, DSG Productions and their staff. This rider, dated \_\_\_\_\_, is between Terry Brown and DSG Productions (hereinafter referred to as DSG) and \_\_\_\_\_ (hereinafter referred to as Promoter).

No part of this rider may be altered or deleted without the express consent of DSG / Office: 386-878-2266.

This rider forms an integral part of the agreement thus being legal and binding to both parties. Any agreement returned with this rider unattached, unsigned or altered without prior consent from DSG or the Artist will be deemed null and void.

1. Billing: When headlining, DSG shall receive \_\_\_\_\_% Sole Star Billing on advertising and publicity pertaining to the engagement.
2. Cancellation: DSG / Artist has the right to cancel this engagement in writing within an agreed timeframe due to movie, television, recording, support touring opportunities or unavoidable circumstance.

3. Force Majure: If any member of Artist's party shall become ill or incapacitated, or if Artist shall be unable for any reason outside of his control to attend the engagement, Artist shall not be required to perform the engagement, in which instance, any monies paid by Promoter shall be returned forthwith and neither party of this agreement shall be under any further obligation to each other for any further performance.

4. Balance: Balance of guarantee must be made available to DSG prior to performance, in cash or via agreed payment source.

5. Inspection: Prior to performance, sound, and lighting banks are subject to artist's crew safety inspection. Any unsafe conditions are to be corrected before performance.

6. Stage Access: Crew and stagehands will have access to stage area prior to the start of show.

7. Sound Check: Artist shall have ability to sound check at a start time no less than \_\_\_\_ hours prior to show. Artist shall be able to sound check for at least 1 hour without audience present.

8. Purchaser shall provide \_\_\_\_ complimentary tickets for Artist to use at his discretion.

9. Purchaser shall provide a parking facility for Artist's vehicle throughout load-in, performance and load-out, in close proximity to venue. Parking for Artist's crew vehicles shall also be provided.

10. Promoter shall provide a minimum of 2 (two) sober and physically able people at the beginning and end of show to help road crew offload, set up, strike and load up equipment.

11. For engagements more than \_\_\_\_ miles from Artist's hometown, Promoter shall provide a minimum of two (2) hotel rooms to accommodate Artists and crew ( i.e. Marriott, Hilton, Omni, Hyatt, etc.)

12. Dressing Room Requirements: • Artist requires \_\_\_\_ clean, well-lit, air conditioned and-or heated dressing rooms with adequate space for \_\_\_\_\_ people.

• Dressing rooms must have direct access to the stage • Clean bath size towels • A key to lock dressing room is to be made available to Artist's representative upon arrival. If dressing room is unable to be locked, Promoter must provide one

additional security person, specifically to guard dressing room area. • No one, except working personnel, performers and authorized guests are permitted backstage or in dressing rooms before, during, or after performance. All guests to have dressing room access must be cleared through Artist's Road Manager or designated representative.

13. Beverages: Promoter shall provide the following: • \_\_\_\_\_ liters of Evian or equivalent bottled water. • Chest of ice for drinks • Assortment of Pepsi, Coke, Diet Coke, 7-Up and assorted fruit juices. • Two (2) bottles of premium liquor (patron and apple crown). .

14. Food: Promoter shall provide the following: • One (1) deli plate for crew for \_\_\_\_ persons upon their arrival. • One (1) Hot meal for \_\_\_\_\_ persons exclusively for Artist upon his arrival • One (1) fresh fruit platter for \_\_\_\_\_ persons.

15. Promoter shall provide management with a map of performance area and with directions to performance location from nearest interstate highway.

16. Artist shall have the sole and exclusive right, but not the obligation, to sell souvenir merchandise carrying Artist's name (i.e. T-shirts, Photos, Hats, CDs, phonograph records and tapes in connection with said performance). All receipts, hereunder, belong exclusively to the Artist.

Promoter shall provide high visible area for merchandise to be displayed.

17. In case of any conflict in terms, the terms contained in this rider shall prevail over any other, including any printed or handwritten forms.

Accepted and Agreed to:

By: \_\_\_\_\_

By: \_\_\_\_\_

For Promoter For Artist

Date: \_\_\_\_\_

Date: \_\_\_\_\_