



## SHORT-FORM / RIDER

Rider requirements are to be provided to the Artist by the Client/Promoter. The following must be provided at the expense of the Client/Promoter:

1.1 Client shall be responsible for all incurred expenses during the planning, coordination and execution of the event, including the pre-payment of all travel, baggage expenses, work and travel visas, visa administration and expenses, hotel accommodations, Wi-Fi expenses, all catering and meal costs plus per diems.

1.2 Client agrees to pay a \_\_\_\_\_ deposit amount to **DSG**, due within \_\_\_\_\_ business days of receipt of invoice, to constitute confirmation of this booking.

## TECHNICAL / HOSPITALITY

1.3 Client shall provide a stage equipped with professional lighting, sound system and backline as set forth in the Rider. Client shall assume all responsibilities for providing and covering all production costs including but not limited to venue, staging, PA and backline.

1.4 Client shall provide secure storage facilities at the Venue for the Artist's belongings, such as equipment and personal belongings.

1.5 Dressing rooms, access to running water and lavatories, as set forth in the Rider, shall be provided starting from Artist's arrival until departure for dates set forth in this booking.

1.6 Client shall provide safe, secure, quiet, dry, comfortable, climate controlled dressing rooms for Artist. Dressing rooms should be equipped with mirrors, adequate lighting and chairs.

1.7 Client shall provide catering for Artist, principal performers, crew and administrators.

Food: Fruit trays and snacks to be provided backstage in artist green room

Drinks: Water and two (2) premium bottles of liquor (patron and apple crown)

#### TRAVEL AND ACCOMODATIONS

1.8 Client shall provide high quality, accommodation for the Artist and all crew.

Hotel: Two (2) King beds. Minimum: Two rooms.

1.9 Client shall pay all costs for excess luggage for any equipment necessary for the Performance.

1.10 If agreed, the Client shall provide and organize vehicular transportation for the Artist during the duration of this booking.

1.11 If agreed, the Client shall procure all travel for the Artist, principal performers, crew and administrators, including but not limited to car, airline and train reservations and bookings from the departure cities to the destinations via direct transport only.

Accepted and Agreed to:

By: \_\_\_\_\_

By: \_\_\_\_\_

For Promoter / For Artist

Date: \_\_\_\_\_

Date: \_\_\_\_\_